

THE TREATING HABIT.

Costs Its Victims Many a Dollar and Many a Pang.

Is it not a fact that men really spend in treating amounts that they would hesitate to give away no matter how deserving the charity? It is a trait of human character that comes through all absorbing disposition to "hold your end up" when with a friend. Hundreds of men take thousands of drinks that they do not want, and other hundred pay for thousands that are not desired.

"We meet, and one says: 'Mighty glad to see you. Let's have something.' The other generally needs or even wants a drink. But the man who offers it wants to show that he is generous. He takes this method of proving that he is equal to his friend. The friend either he has taken the drink that he did not want, to prove that he, too, is a good fellow, insists upon a second round."

The German custom of entering a saloon, taking a drink and paying for it, and for no others if adopted in America would prove a blessing. The American custom of treating is decidedly a curse. What we do for friendship's sake costs us many a dollar and many a pang.—Springfield Union.

Confederate Flags.

In March, 1861, the Confederate congress adopted as the national emblem the "stars and bars." It was made up of three horizontal bars of red, white and red, with a blue union in the upper left hand corner, on which were displayed thirteen white stars in a circle, thus giving the historic red, white and blue, which tricolor appeared in all the succeeding changes.

The resemblance of this to the stars and stripes led to confusion, mistakes and loss of life at the battle of Manassas, and shortly after that action another flag was born to the Confederacy, in September, 1861.

The battle flag was then adopted. This, in the language of heraldry, was a red field charged with a blue saltier, with a narrow border of white, on which were displayed thirteen white stars—in other words, a blue St. Andrew's cross on a red ground. This was easily distinguishable and was never changed.

An Air Tight Fit.

Mrs. Jennings and her city cousin were exchanging news of their old school friends. "How about Lucy Morse?" asked the cousin. "Has she kept on growing fatter and fatter?"

"Well, all I'll say is this," said Mrs. Jennings: "Annie Fall told me last year that when Lucy sent home from Nashua, where she was nursing her uncle, to have a silk waist made, Annie realized she hadn't got any measures, and then she remembered that the last time Lucy was there she stood up by the big air tight stove, and Annie remarked—to herself—the resemblance between 'em. And she took the measure of that air tight and cut in a mite for the waist—about as much as a knife marks warm molasses candy—and made the waist accordingly, sent it on, and Lucy wrote back it was an elegant fit!"—Youth's Companion.

Wall Street and Clothes.

The best dressed men in New York are the Wall streeters. There is one young member of the Stock Exchange who is famous for his clothes. He has a wardrobe in his private office and changes his suit three times a day—at 10 o'clock and at 3 o'clock. A busy session on the floor will wreck any suit. Most of the brokers wear an old office coat in the shuffle and turmoil, and there is scarcely an active member but has an extra pair of trousers to put on at the close of business. Scores of little tailors in the financial district make a good living pressing trousers at 75 cents a pair.

The Spectroscope.

Originally the spectroscope was applied only to chemistry and in that limited field proved itself an invaluable aid in accurate analysis. By holding in a burning flame a platinum wire moistened by contact with the skin the presence of a few grains of salt swallowed a few minutes previously can be detected with the spectroscope. Indeed, so wonderfully refined is the work of the spectroscopic chemist that he can discover in a substance the presence of one three-millionth of a grain of metal.

His Artistic Sense.

"Barley, dear," said young Mrs. Tortona, "you shouldn't let your artistic sense worry you so much."

What do you mean?"

"I overheard you talking to that friend with whom you play cards. I know how much you appreciate harmony in form and color, but it is wrong to be so much annoyed because one heart got in with a few spades."—Washington Star.

Moral Law.

The moral law lies at the center of nature and radiates to the circumference. It is the pith and marrow of every substance, every relation and every process. All things with which we deal speak to us. What is a farm but a noble gospel? The sailor, the shepherd, the miner, the merchant, in their several respects have each an experience precisely parallel.—Emerson.

Her Opportunity.

"They had started for a stroll. 'It is our minister,' he said. 'I am to ask him to join us.'

"To our? Oh, George, this is so sudden! But hadn't you better speak to him before consulting the minister?"—Spare Moment.

"I am to speak to him when every soul on the stage, just now, has every boy worth to be a part of the Youth Corps."

TAX SALE.

Public Sale of Real Estate.

Notice is hereby given that by virtue of a warrant issued by the Town Council of the Town of Bloomfield, in the County of Essex, and State of New Jersey, bearing date of the 1st day of May, 1903, to make the unpaid taxes assessed on lands, tenements, houses, buildings, and other property held in said town in the year 1901, the subscriber, Collector of Taxes for said Town of Bloomfield, will on

Thursday, the 27th day of August, 1903

at the hour of 2 P.M. at his office in the National Bank Building, in said town, the lands, tenements, houses, buildings, real estate, hereinafter described, at public vendue, for the sum of \$10,000, not exceeding thirty years, for which any person or persons will agree to take the same and pay such taxes with the interest thereon, from the twentieth day of December, A.D. One Thousand Nine Hundred and One, together with all costs, fees, charges and expenses.

No. 1 J. G. Wright, lot 9x116, Carteret street.

No. 16 Edmundine A. Adams, lots 100x186, Linden and Maolis avenues.

No. 19 Anna L. Moffatt or Ednah Kay, out building and lots, 60x166, Linden and Ashland avenues.

No. 28 Edmundine A. Adams, house and lot, 100x186, Linden and Maolis avenues.

No. 31 Edmundine A. Adams, lot 105x186, Clinton street and Linden avenue.

No. 35 Edmundine A. Adams, lots 120x186, Clinton street and Linden avenue.

No. 38 Edmundine A. Adams, lots 105x186, Linden and Maolis avenues.

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